

Eugene O’Neill: Ireland, the Constant Presence
The Tenth International Eugene O’Neill Conference, 2017
National University of Ireland Galway

Wednesday, July 19

10:00-11:30 **Eugene O’Neill Society Board Meeting**

12:00-5:00 **Registration**

12:30-2:00 **Session 1: Performing Views: O’Neill, Glaspell, and Shakespeare**

Chair: Steven F. Bloom, Lasell College

- Patrick Midgley, Texas Tech University, “Shakespeare and O’Neill, Cheek by Jowl: A One Man Mash-up”
- David Roessel, Mark Mallet, with students Alexandria Dobbin, Julie Eller, Stockton University, “A Female View of Women Artists in the Provincetown Players: Susan Glaspell’s *A Stepchild of the Sun*”

2:15-3:30 **Session 2: Living Performance**

Chair: Katie Johnson, Miami University

- Dan McGovern, Board President of the Eugene O’Neill Foundation, “From Stage to Live Broadcasts and Streaming: O’Neill’s Theatre Guild Model in the Digital Age”
- Eric Fraisher Hayes, Eugene O’Neill Foundation, Tao House, “Producing the Unproducible”

3:45-4:15 Abbey Theatre’s Eugene O’Neill Exhibit Lecture by Barry Houlihan, Archivist, James Hardiman Library, National University of Ireland Galway

4:20-4:50 Abbey Theatre’s Eugene O’Neill Exhibit tour led by Barry Houlihan, Archivist

5:00-5:40 **Opening**

Welcome: Ian R. Walsh, National University of Ireland Galway

Audrey McNamara, Conference Co-Chair, University College Dublin

Nelson O’Ceallaigh Ritschel, Conference Co-Chair, Massachusetts Maritime Academy, “The Irish O’Neill”

5:40-6:40 **Keynote Address, Declan Kiberd**, University of Notre Dame, “Losing Irelands, Inventing Americas—O’Neill and After”

6:45 **Reception**

Thursday, July 20

9:45-11:00 **Session 3a: The Women of the Provincetown Players and the Abbey Theatre**

Chair: Chris Westgate, California State University Fullerton

- Linda Ben-Zvi, Tel Aviv University, “‘A Different Kind of the Same Thing’: Echoes of Synge and the Abbey Theatre Style in Glaspell’s Early One-Act Provincetown Plays”
- Marla Del Collins, Long Island University, Brooklyn Campus, “Grow or Die: Charting the Phases and Transformations in the Creative ‘Life Force’ Cycle of Claire Archer in Susan Glaspell’s *The Verge*.”
- Drew Eisenhauer, Paris College of Art, “An Irish Triangle : Transatlantic Comedies of manners in Djuna Barnes’s *An Irish Triangle*, Louise Bryant’s *From Paris to Main Street* and Susan Glaspell’s *Woman’s Honor*”

Session 3b: O’Neill: Plumbing the Depths and Power

Chair: Beth Wynstra, Babson College

- Yuji Omori, Takushoku University and University of British Columbia, “A Yearning for the Flowering Earth: Reconsidering Nietzschean Philosophy in Eugene O’Neill’s *The Great God Brown*”
- Daniel Larner, Western Washington University, “The Comic Understructure of *Desire Under the Elms: Opening the Depths of the Tragedy and the Pain of the Loss*”
- David Palmer, Massachusetts Maritime Academy, “The Narrative Self and Remorse in O’Neill’s Later Tragedies”

11:15-12:30 **Session 4a: Communications, Symbolisms, and Abjection**

Chair: Daniel Larner, Western Washington University

- Thierry Dubost, Université de Caen Normandie , “*Dynamo and Lazarus Laughed*: nonverbal communications”
- Marla Del Collins, Long Island University, “The Hidden Social Systems, New Sciences, and Political Dogma, Symbolized Through the Characters in Eugene O’Neill’s *Strange Interlude*”
- Kathleen McLennan, “Negotiating Subjectivity in *The Iceman Cometh*: The Art(ifice) of the Deal”

Session 4b: Books, Psychology, and Place in *Long Day’s Journey into Night*

Chair: David Clare, Mary Immaculate College, University of Limerick

- Stephen Watt, Indiana University, “Expanding the Analytical Archive: O’Neill and Materialist Psychology”
- William Davies King, University of California Santa Barbara, “O’Neill’s Irish ‘Con’ Man: Charles Lever”
- Marnie J. Glazier, Hartnell College, “Brooding Shores”

12:30-1:30 **Lunch**

1:30-2:45 **Session 5a: Modernism, Women, and Capitalism**

Chair: Alexander Pettit, University of North Texas

- Kurt Eisen, Tennessee Technological University, "Modernism as Nostalgia: O'Neill in 1932"
- Beth Wynstra, Babson College, "I Can Always Twist Him Round My Finger': Calculated Love and Fallen Women in the Plays of Eugene O'Neill"
- Johan Callens, Vrije Universiteit Brussel, "Reimagining Capitalism: O'Neill's *The Iceman Cometh* on the Flemish Stage"

Session 5b: O'Neill, Yeats, and Behan

Chair: Anthony Roche, University College Dublin

- Janet M. Roberts, Independent Scholar, "Masks and the Influence of the Noh Mask in Eugene O'Neill and W. B. Yeats"
- Rita Barnes, Tennessee Technological University, "Yeats, O'Neill, and the Staging of Irish National Identity"
- Deirdre McMahan, University College Dublin, "Hairy Apes and Quare Fellows: Formal Connectivity Through European Modernism in the Work of Eugene O'Neill and Brendan Behan"

3:00-4:15 **Session 6: Irish Elements**

Chair: Rita Barnes, Tennessee Technological University

- Herman Daniel Farrell III, University of Kentucky, "'A clannish pride before the world': Eugene O'Neill on the Insular, Protective Nature of Irish Families"
- Adel Bahroun, University of Kairouan, "The Irish Nostalgic Longing in *Long Day's Journey into Night*"
- Mary Koutsoudaki, National and Kapodistrian University of Athens, "When the Greek meets the Irish element in selected plays by Eugene O'Neill"

4:30-6:45 **Dinner** (on one's own)

7:00 **A Ronan Noone Evening:**

- Sheila Hickey Garvey, Southern Connecticut State University, "A Celtic Tiger: *The Repossessed Playwriting Career of Irish Playwright Ronan Noone*",
- 7:45: **Performance. *The Second Girl*, by Ronan Noone**, directed by Thomas Conway, Druid Theatre Director in Residence, National University of Ireland Galway

Friday, July 21

8:30-9:30 **Plenary 2, Dan Murphy**, University of Notre Dame, “Of Apes and Men of Steel: Corporeality and Historiography in O’Neill’s *The Hairy Ape*”

9:45-11:00 **Session 7a: The Irish and America**

Chair: Patrick Lonergan, National University of Ireland

- Joshua Polster, Emerson College, “Irish Rebellion in O’Neill’s *The Hairy Ape* and Miller’s *A Memory of Two Mondays*”
- Joel Pfister, Wesleyan University, Irish Radicalism vs. The American Dream: O’Neill’s Critique of Capitalism and Class”

9:45-11:00 **Session 7b: Psychology, Power, and a Photographic Mystery**

Chair: Robert M. Dowling, Central Connecticut University

- Ryder Thornton, University of California Santa Barbara, “Killing Catholic Guilt: Self-loathing and the Psychology of Fascism in *Iceman Cometh*”
- Zander Brietzke, Independent Scholar, “The Triangulation of Power in *More Stately Mansions*”
- Steven F. Bloom, Lasell College, “A Photographic Mystery: From Casa Genotta to Marblehead Neck”

11:15-12:30 **Eugene O’Neill Society Meeting**

12:30-5:30 **Lunch & Afternoon Free to Enjoy Galway and the Galway Arts Festival**

6:30 **Banquet Evening**

Reading from *A Touch of the Poet* with
Sabina Higgins, First Lady of Ireland

Susanne Colleary, actor and academic, Sligo Institute of Technology

Speech by President of Ireland, Michael D. Higgins

Dinner

Medallion Awards:

Robert M. Dowling, Central Connecticut University

William Davies King, University of California Santa Barbara

Steven F. Bloom, Lasell College

Jessica Lange, actor

Gabriel Byrne, actor

Saturday, July 22

8:30-9:30 **Plenary 3: “How O’Neill’s Irishness ‘Translates’ for the Chinese”**

- Shiyao (Helen) Xu (Presenter), Nanjing Normal University
- Robert M. Dowling (Respondent), Central Connecticut University

9:45-11:00 **Session 8: Irish-American**

Chair: Nelson O’Ceallaigh Ritschel, Massachusetts Maritime Academy

- David Clare, Mary Immaculate College, University of Limerick, “Irish-American Identity in Eugene O’Neill’s Early Work”
- Gary Richardson, Mercer University, “O’Neill and Irish Identity: Irish-American Experience in *A Touch of the Poet*”
- J. Chris Westgate, California State University Fullerton, “O’Neill’s & Byrne’s Transatlantic Exchange: Determining the Irishness in *A Touch of the Poet*”

11:15-12:30 **Session 9: Immigrant and Racial Imaging**

Chair: David Palmer, Massachusetts Maritime Academy

- Patrick Chura, University of Akron, “O’Neill, Michael Gold, and Immigrant Theatre”
- Alexander Pettit, University of North Texas, “*The Fountain: Anger and Indigeneity*”
- Katie N. Johnson, Miami University, “Black to Ireland: O’Neill within the Green & Black Atlantics”

12:30-1:30 **Lunch**

1:30-2:30 **Session 10: O’Neill and the Irish**

Chair: Charlotte McIvor, National University of Ireland Galway

- Wayne Narey, “Eugene O’Neill’s ‘Irish Play’: *The Iceman Cometh*”
- Eileen J. Hermann, “The [Irish] Hound of Heaven’ and Eugene O’Neill

2:45-4:00 **Closing Roundtable Discussion: “O’Neill and the Irish Tradition”**

Chair: Declan Kiberd, University of Notre Dame

Robert M. Dowling, Central Connecticut University

Charlotte McIvor, National University of Ireland Galway

Audrey McNamara, University College Dublin

Gerardine Meaney, University College Dublin

Gary Richardson, Mercer University

Nelson O’Ceallaigh Ritschel, Massachusetts Maritime

Stephen Myers Watt, Indiana University