

THE 11TH INTERNATIONAL
CONFERENCE ON EUGENE O'NEILL:
“Longing and Belonging”



SUFFOLK UNIVERSITY
BOSTON, MA USA
6-9 JULY 2022

“Longing and Belonging”
The 11th International Conference on Eugene O’Neill
Suffolk University
Boston, Massachusetts, USA
July 6-9, 2022 *

Wednesday, July 6, 2022 **Suffolk University**

3-5 Check-In

3-4:20 O’Neill Society Board Meeting

4:30-6:30 Cocktail Reception
Opening Remarks / Diversity, Equity, Inclusion policy / Fred
Wilkins Archive

6:30-8:00 Dinner on own

8:00 Eric Fraisher Hayes, ‘Eugene O’Neill: 51 Plays in 51 Minutes’

Thursday, July 7, 2022 **Suffolk University**

8:30-9:45 ***Longing for the Horizon***

Dan Lerner, “O’Neill to the Left, O’Neill to the Right: The Power of the Dream, the Bonds of Tradition and Tragic Form in *Beyond the Horizon*”

Thierry Dubost, “Mayo-unease: Food Disorders in *Beyond the Horizon*”

Dan Venning, “Longing and Belonging at Tao House: Research on O’Neill’s First Pulitzer Prizes for *Beyond the Horizon* and ‘*Anna Christie*,’ A Century Later”

Imagining the Beyond

Anne Fletcher, “Longing to Change the Scene(ry): Eugene O’Neill as Scenic Designer”

Guo Ankang, “Affect and Identification: A Study of the Sea Image in Eugene O’Neill’s Plays”

Bess Rowen, “Exit, Pursued by O’Neill: Eugene O’Neill’s Dramaturgically Innovative Stage Directions”

10:00-11:15

Identity and Representation

Ryder Thornton, “Rage, Possession and Racial Representation in *The Emperor Jones*”

Valerie Barnes Lipscomb, “Sex and Senescence in *Desire Under the Elms*”

Isaiah Dale, “Who Sees Ghosts? Loss and Death of Whiteness in *The Hairy Ape*”

Intertextual Longings

Beth Wynstra, “Extending the Autobiography: Performers and Good Wives In and Out of O’Neill’s Works”

Patrick Midgley, “‘Sing Willow’ : The Shakespeare within *The Iceman Cometh*”

David Palmer, “Anarchism and Tragedy: Stirner, Larry Slade, and Jim Tyrone”

11:30 – 1:00

Bus Tour of O’Neill’s Boston

1-5pm

Forest Hills Cemetery: “*There’s something to be said....*”

Box Lunch/ Forest Hills Cemetery Program

Karen Driscoll and LeAnn Overton, *Before Breakfast* (Opera)
(Forsyth Chapel)

5-6:30

Dinner on own

**Boston Playwrights’ Theater at Boston University:
*Delectable Desserts***

6:30-7:30

Reimagining O’Neill – Director’s Panel (participants TBA)

7:30-9:30

Reading of a new play *Into Night: A Day at Tao House*, by William Davies King, directed by Eric Fraisher Hayes

Friday, July 8, 2022

Suffolk University

8:30-9:45

Publishing, Researching O'Neill

Roundtable A: Alex Pettit, Bess Rowen, Zander Brietzke
“Publishing Articles and Books, Before and After Tenure, in the Eugene O'Neill Review and Elsewhere”

Roundtable B: Eileen Herrmann, Jane Bassett Rosario, Alison Clarke Bodden, Herman Farrell, “The Eugene O'Neill/Sophus Winther Collection at Tao House” & “O'Neill's A to Z Files at the Beinecke”

10-11:15

Bringing O'Neill to the Public

Roundtable A: Steven Bloom, Michael Schwartz, Teresa Morley, Thierry Dubost, Bess Rowen, “Teaching/Talking/Staging O'Neill”

Roundtable B: Bennet Schaber, Katie Johnson, Adel Bahroun, Roundtable, “O'Neill and the Cinema”

11:30-12:45

O'Neill's 'New York State of Mind' and Other Songs

Zander Brietzke, “The Ashcan in O'Neill: Gritty Depictions of New York City in the Early Twentieth Century”

William Davies King, “Beyond ‘The Hound of Heaven’: Eugene O'Neill in Flight”

Alex Pettit, "*The Great God Brown*: All Songs Either Are or Are Not Hymns"

Glaspell Panel: The Provincetown Players - Longing and Belonging in the Beloved Community

Marcia Noe, “Three Midwestern Playwrights: How Floyd Dell, George Cram Cook, and Susan Glaspell Transformed American Theatre”

Drew Eisenhauer, “Longing for Democracy --Beyond the Others Players: Alfred Kreymborg and the Commonplace”

Noelia Hernando-Real, “From Eugene O'Neill to Arnold Sundgaard via Susan Glaspell: Healing Connections when Longing for Cures.”

12:45-2:15	Lunch & Glaspell Society: Staged Reading (<i>Free Laughter</i>)
2:30-3:15	<i>O’Neill in China</i> Shiyan Xu (Helen), “Eugene O’Neill’s Plays on the Horizon of Chinese Theatre and China” Shuying Chen, “Longing and Disowning O’Neill: Fidelity and Locality in the Chinese Wartime Adaptations of Eugene O’Neill” <i>The Mask of Tragedy</i> Liu Hui, “On the Three Masks in Eugene O’Neill’s <i>The Great God Brown</i> ” Aron Bederson, “Eugene O’Neill: Autobiography and The Tragic Hero”
3:30-4:30	<i>Glaspell Roundtable: Glaspell in Context</i> Noelia Hernando-Real, Aoise Stratford, Drew Eisenhauer, Stuart Hecht, Marcia Noe, J. Ellen Gainor, (Dorothy Chansky, Sharon Friedman) Omni Parker House Hotel
6:00 – 7:00	Pre-Banquet Reception
7:00 – 10:00	Medallion Banquet
Saturday, July 9, 2022	Suffolk University
9 – 10:30	<i>Conversation with Medallion Recipients</i> Participants: Charlotte Moore and Ciaran O’Reilly, Founding Artistic Directors of The Irish Repertory Theatre, John Douglas Thompson, Actor, Moderated by Sheila Garvey

10:45 – 12:00

O’Neill and Race: ~~Where~~ Does He Fit In?

Catherine (Katya) Vrtis, “Who Owns the Emperor Jones?:
Theatrical Responses to Race in O’Neill’s Play”

Michael A. Morrison, “His Moan about Belonging Seems the
Result of Racial Consciousness”: Paul Robeson and the 1931
London Production of *The Hairy Ape*”

Patrick Chura, “‘A Heavy Undertaking’: Shirly Graham’s ‘Negro
Adaptation’ of *The Hairy Ape*”

***Of Two Worlds, Stranger to Both (or - Of Many Worlds, Stranger
to All, or - The Paradox of Longing and Belonging)***

J. Chris Westgate, “‘Go to Movies, See Show, Gat All Kinds Fun’:
‘Anna Christie,’ Boston Theaters, and the Early Film Era”

Rupendra Guha Majumdar, “Strange Bedfellows in Provincetown:
Anxieties of the ‘Players’ as Tropes of Global Revolutions”

Dan McGovern, “Ourselves Alone”

12:00 – 1:30

Lunch / O’Neill Society Business Meeting

1:45 – 3:15

Staged Reading: Jay Critchley & Susan Rand Brown

Mapping O’Neill

Staged Reading: Polly Heinkel

Abortion

3:30 – 4:30

Fishbowl: Eugene O’Neill Meetup: Drama, Self-Understanding
and Fun, Ronald Quirk

***This schedule is subject to change.**